

TAKES 94-97

ARE OFF

- SHELBY

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DNR

37-44

THURS. May 9/2013

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MY LITTLE PONY IV
"For Whom the Sweetie Belle Toils"
Episode 420
Written by: Dave Polsky

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TEASER

FADE IN:

INT. RARITY'S WORKSHOP - AFTERNOON

RARITY is hard at work at her sewing table while SWEETIE BELLE looks on.

1 51 (60) SWEETIE BELLE 1
I have to leave for dress rehearsal
soon, Rarity. Is it finished yet?

2 RARITY 2
Hm. Not quite. I still feel it
needs a certain *je ne sais quoi*.

3 SWEETIE BELLE 3
Je ne sais quoi? What does that
mean?

4 RARITY 4
I don't know.

5 61 SWEETIE BELLE 5
Oh.
(then, to self)
Why'd she say it, then?

6 RARITY 6
Perhaps it needs... sequins....

7 62 SWEETIE BELLE 7
Sequins!

Sweetie Belle ZIPS OFFSCREEN, then ZIPS BACK with sequins.

8 61 RARITY 8
Or... appliques...

9 SWEETIE BELLE 9
Appliques!

Sweetie Belle ZIPS OFFSCREEN, then ZIPS BACK with appliques.

10 62 RARITY 10
But then again, I don't want to
appear as though I threw everything
at it but the kitchen sink.

11 SWEETIE BELLE 11
Kitchen sink!

Sweetie Belle RUN OFF and begins UNDOING THE KITCHEN SINK.

12

69 62 63 64 (65)

RARITY

Sweetie Belle... I adore having you help me, truly I do. ~~Being work I love side by side with the sister I love. It's like heaven.~~ But -

12

Sweetie Belle stops messing with the sink.

13

69 70
SWEETIE BELLE

Guess I got a little carried away.

13

It suddenly begins SHOOTING A GEYSER OF WATER anyway, which Rarity stops with magic.

14

(65)
SWEETIE BELLE (CONT'D)

It's just that I know how important it is for you to finish this wardrobe in time for Sapphire Shores and her back up dancers.

14

15

(67)
RARITY

This is without a doubt my most prestigious order ever. After all, Sapphire Shores is THE Pony of Pop and her Equestria-wide tour launches in Canterlot next week, which means she must have these outfits to her by day after tomorrow at the latest!

15

16

(65)
SWEETIE BELLE

But is there time?

16

17

(67)
RARITY

Barely. But I work well under pressure. As long as I stay calm I'll be fine.

17

18

(65)
SWEETIE BELLE

Oh good. Then could you make more dresses for me, Applebloom and Scootaloo?

18

19

(68)
RARITY

My, you've been so much help to me how could I possibly say no. When do you need them?

19

20

(65)
SWEETIE BELLE

Tomorrow night.

20

Water starts BLASTING FROM THE DAMAGED SINK again.

21 (62) 65 SWEETIE BELLE (CONT'D) 21
For the opening night of our show!
(then, off her look)
I'll fix this.

Blushing - while Rarity stops the flow with magic - Sweetie Belle gets a WRENCH and CRAWLS under the sink, through...

22 (65) RARITY 22
How can I possibly make even more dresses with so little time left? Why didn't you ask me sooner?

23 SWEETIE BELLE 23
I knew how busy you were so we tried making due with the costumes we have, but none of them are nearly good enough.

24 RARITY 24
But Sweetie Belle darling, I'm behind as it is.

25 SWEETIE BELLE 25
Think how much further behind you'd be without my help.
(off Rarity's look)
But if you can't, I understand.

26 RARITY 26
I supppooooose if I got a few more ponies to help me then mayyyyyybe...

27 (65) SWEETIE BELLE 27
Oh thank you thank you thank you!
You're the best sister ever!
(rushing out)
I can't wait to tell the others.

In her excitement, she rushes off. Water GEYSERS again.

28 SWEETIE BELLE (CONT'D) 28
Oh. Right.

She CRAWLS back under the sink to finish the job.

FADE OUT.

END OF TEASER

ACT ONE

EXT. THEATER - EVENING

A crowd of WELL DRESSED PONIES files into the theater.

INT. THEATER - GREEN ROOM - SAME TIME

CHEERILEE enters as Stage Manager and finds Sweetie Belle, APPLEBLOOM and SCOOTALOO still not in costume.

29 1 2 3 4 5
CHEERILEE 29
My goodness girls, it's time and
the audience is almost fully
seated. Costumes!

She shakes her head in frustration and exits.

30 71 72
SCOOTALOO 77 30
I can't believe Rarity still isn't
here with the new costumes. After
all the help you've been to her.

31 73 74
SWEETIE BELLE 31
She's been very busy lately. We
can always still use these that I
made. Are they really so bad?
these not made

A sleeve TEARS off the dress Applebloom's putting on.

32 73
SWEETIE BELLE (CONT'D) 32
Never mind.

33 13 14 15
APPLEBLOOM 33
But how can she still not be here.
She's known about this for weeks!

Sweetie Belle casts her eyes down.

34 14
APPLEBLOOM (CONT'D) 34
Uh, she has known about this for
weeks, right?

35 73
SWEETIE BELLE 35
I kept meaning to ask her, I really
did! But I worked so hard on this
play. I wrote it especially for
the three of us. I directed it.
I'm in it. I made the costumes.

The dress Scootaloo's pulling over her head TEARS in two.

36 36

37

SWEETIE BELLE

37

It's just that this is really my
time to shine doing something
completely myself and I really
wanted to keep it that way.

38

APPLEBLOOM

38

But we wanted everything to be
perfect. All our friends came out
to see it tonight.

39

SCOOTALOO

39

And who knows? If everypony loves
it enough, maybe we'll get
discovered.

40

APPLEBLOOM

40

And then maybe we could take our
show to Manehattan.

41

SCOOTALOO

41

And then maybe we'll do it off off
Off Off Bridleway.

42

SWEETIE BELLE

42

Or, if we're lucky, Off Off Off
Bridleway.

43

APPLEBLOOM

43

Or dare we even hope...

44

ALL THREE

44

Off Off Bridleway! Whee!

Cheerilee enters again.

45

CHEERILEE

45

Places!

Then, just as all seems lost, Rarity BURSTS in with a RACK OF
DRESSES, making her way through the door past Cheerilee.

46

SWEETIE BELLE

46

You made it!

The CMCs grab at the dresses and each throw one on.

47

RARITY

47

I beg your pardon for cutting it so
close, but I had a devil of a time
with these poofy sleeves.

(then)

Here's yours, Sweetie Belle.

48 SWEETIE BELLE 48
It's incredible!

49 RARITY 49
It's for the first play you ever
wrote, after all. So I made quite
certain it came out just so.

Sweetie Belle's touched. They share a moment.

50 CHEERILEE 50
Places? Hello?

INT. THEATER - FRONT OF CURTAIN - MOMENTS LATER

Scootaloo steps through in her dress. Enthusiastic applause.

Applebloom steps through in hers. More enthusiasm from crowd.

Sweetie Belle steps through in hers. The finest of all. Crowd goes wild.

The three actresses all exchange delighted looks. Then...

51 SWEETIE BELLE 51
(over-the-top acting)
Forsooth and anon. I cometh
forthwith and post haste with glad
tidings, m'ladies.

DISSOLVE TO:

INT. LOBBY - LATER

A crowd of ponies MINGLE. Eating snacks, drinking punch, socializing...

ANGLE ON a door opening a crack.

REVEAL Sweetie Belle stealing a look at the crowd.

INT. STAGE ENTRANCE - CONTINUOUS

While Sweetie Belle peeks, Applebloom and Scootaloo gush.

52 APPLEBLOOM 52
Wow! a standing ovation.

53 SCOOTALOO 53
I still have goosebumps.



54 ^{24 25 (26)} APPLEBLOOM ^{87 88} This must be like a dream come true for you, huh, Sweetie Belle? 54

55 SCOOTALOO ⁽²⁶⁾ Ooh, can you imagine if this show is how you got your cutie mark? 55

56 ^{26 27 29 (30)} APPLEBLOOM Which do you think you'd get it for: writing, directing or acting? 56

57 ⁽²⁷⁾ SWEETIE BELLE ⁽⁸⁹⁾ Let's not get carried away. We've got a whole lobby full of friends waiting to shower us with adoration and praise. Try to be gracious. 57

58 SCOOTALOO ⁽²⁸⁾ Modest. 58

59 ^{27 (28) - use last read} APPLEBLOOM Classy. 59

* use "writing, directing acting" from take 30
57 + add to end of take 27.

SMASH CUT TO:

INT. LOBBY - MOMENTS LATER

They each make a RUNNING SLIDE into the center of the room.

60 ^{90 91 92 (93)} SWEETIE BELLE Here we are! The stars of the show! 60

61 ^{31 ab 32 (33)} APPLEBLOOM You may tell us how much you loved it now! 61

62 SCOOTALOO ⁽¹⁰²⁾ Line forms here! 62

A crowd gathers round, including SPIKE, GRANNY SMITH, THE CAKE FAMILY, and SNIPS and SNAILS.

63 SPIKE ⁽⁹³⁾ Wow, you guys. I think you're sisters would have loved it! 63

64 ^(34 ab) APPLEBLOOM Would have? 64

65 SPIKE 65
~~They all asked me to come tell you~~
~~they're sorry but they had to go~~
~~help Rarity get her Sapphire Shores~~
~~wardrobe ready to take to Canterlot~~
~~in the morning.~~

66 SCOOTALOO 66
 Even Rainbow Dash?

67 SPIKE 67
 Rarity fell wayyy behind.

68 ~~35ab AB~~ APPLEBLOOM/SCOOTALOO 68
~~<disappointed moans>~~

69 SPIKE 69
 Aw, cheer up. The show was great.
 (exiting)
 I'll get you some punch.

70 SWEETIE BELLE 70
 At least everypony else who was
 able to stay loved it!

71 SPIKE AND OTHERS 71
~~<affirmative walla>~~

72 SWEETIE BELLE 72
 What were some of your favorite
 parts?

73 AUDIENCE PONY #1 73
 Oh my, how I loved the dresses.

74 SWEETIE BELLE 74
 Okay. Great. ~~What else.~~

A beat.

75 SWEETIE BELLE (CONT'D) 75
 What did you all like best - the
 writing, the directing or the
 acting?

76 AUDIENCE PONY #2 76
 I liked some of those lines you
 said.

77 SWEETIE BELLE 77
 (brightening)
 Oh really? Which ones?

TAKE 94 IS MISSING
B/C TAKES DRIFT
THIS POINT

→ I INSERTED 79
THE READ FROM TAKE 107

- SALLY
@
DOR

78

94

107

AUDIENCE PONY #2

78

I don't really remember, but you were wearing a pink taffeta dress with lots of chiffon when you said them. Hoo-whee, that outfit was a dazzler!

101

AUDIENCE PONY #1

79

I liked that one almost as much as the one with all the lacy trim and the embroidered cuffs.

80

AUDIENCE PONY #2

80

That one was nice, too.

Sweetie Belle's getting steamed.

81

SWEETIE BELLE

81

Isn't there anypony here who remembers anything about the play besides the dresses??

The Audience Ponies think for a beat... then...

82

97

ALL AUDIENCE PONIES

82

<phumphering walla>

83

95 96

SWEETIE BELLE

83

AAAAAAAARGHHHHH!

Sweetie Belle storms out.

INT. RARITY'S WORKSHOP - LATER

APPLEJACK, PINKIE PIE and RAINBOW DASH are in various parts of the room attending the various elements of the Sapphire Shores wardrobe: UNITARDS, CAPES, etc.

Meanwhile, Rarity beckons FLUTTERSHY over to her work table.

84

110 111 112

RARITY

84

Fluttershy, come hold these ~~seven~~ pieces of the ~~Sapphire Shores~~ headpiece in place so I can stitch them all together, won't you?

Fluttershy does as instructed.

85

FLUTTERSHY

85

All of this is one headpiece?

CLOSE ON Rarity's handiwork as she STITCHES in the ONE STRATEGICALLY PLACED PIECE OF THREAD, through...

T

110 112 113

86

RARITY

86

~~86~~ Indeed. This marvelous
extravagance is the *creme de la*
creme of the entire wardrobe, ~~the~~
~~piece de resistance~~. But, alas,
without this key hidden stitch,
it's just a...

87

FLUTTERSHY

87

Just a what?

88

115 116
RARITY

88

I'm trying to think of a classy way
to say "big bumner".

**

(then, finished)

Voila! Perfect. Phew, now perhaps
we can all at last take a moment to
relax.

Sweetie Belle BARGES IN, SLAMMING the door behind her and
fixing Rarity with a furious glare.

89

RARITY (CONT'D)

89

Whatever's the matter, Sweetie
Belle? Didn't the play go all
right?

90

SWEETIE BELLE

90

Not even close!

91

RARITY

91

Oh dear! Was something amiss with
the dresses I made you?

92

SWEETIE BELLE

92

No! They were perfect! And that
was the whole problem?

93

114
ALL THE PONIES

93

Huh?

94

116
SWEETIE BELLE

94

(glaring at the ponies)

Do you all mind? I'm trying to
have a talk with my sister here?

Tense awkward beat. Then...

95

FLUTTERSHY

95

I think maybe I'll go take that
moment to relax now.

96

113(116)

DASH/APPLEJACK/PINKIE

96

(following her out)

Sure do feel like relaxing. / Right
behind ya. / Wait for me.

Then, once they've all departed...

97

SWEETIE BELLE

97

~~104~~ How could you?~~104~~

(then, derisive)

"Ooh, what amazing dresses." "Oh,
how I loved the dresses." "Ooh,
dresses dresses dresses dresses."
That's all anypony could talk
about!

98

113

RARITY

98

Oh, so they did like them. You had
me worried, you silly filly.

99

116

SWEETIE BELLE

99

There! I knew it! You did this on
purpose! Stealing the spotlight
like you always do. It's my
surprise party fashion show all
over again!

100

RARITY

100

The what now?

117(116)

101

SWEETIE BELLE

101

Don't act like you don't remember!
Or are you trying to prove you're a
better actress than me, too?!

102

116

RARITY

102

~~98~~ Sweetie Belle, if I did anything to
upset you then let's talk about it.

~~98~~

103

SWEETIE BELLE

103

Admit you made those dresses too
good on purpose!

104

RARITY

104

I thought they were *supposed* to be
good.

105

SWEETIE BELLE

105

Yes. Good. Not jaw-dropping
amazing!

106

RARITY

106

I only tried to do what I thought
you wanted.

11

Sweetie Belle storms off to her room and SLAMS the door.

Off Rarity's bewildered expression, we...

FADE OUT.

END OF ACT ONE.

ACT TWO

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle PACES FURIOUSLY about the room.

108

120 121 122

SWEETIE BELLE

108

I don't believe it. After everything I put up with all week long. Running back and forth.

(then, as Rarity)

"Sweetie Belle get me some red ribbon." "No that's not red, that's cherry." "No that's not red, that's cinnamon."

INT. RARITY'S WORKSHOP - SAME TIME

Rarity and Fluttershy, with work piled high, react to the SHOUTING heard through the closed door to an adjacent room.

109

121 122

SWEETIE BELLE (O.S.)

109

For Pete's sake, it's all red!!

110

123

RARITY

110

I should probably go talk to her, hmm?

111

FLUTTERSHY

111

When Angel gets upset at me, I find it's best to wait till morning. After a good night's sleep he's much more reasonable.

They wince as the ranting in the other room resumes.

112

124 125

SWEETIE BELLE (O.S.)

112

At least Sapphire Shores won't be all like, "Ooh, who fetched you that red ribbon? Because I don't care about anything else you made, all I care about is that AMAZING RED RIBBON!!"

Rarity and Fluttershy react to the overheard rant, mystified.

113 122 123 RARITY 113
Perhaps waiting would be best.

113A 126 SWEETIE BELLE 113A **
(muttering) **
I wish there were a way I could **
take back all the work I did. ~~for~~ **
you. **

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle lies in bed tossing and turning.

114 123 SWEETIE BELLE 114 **
Ugh. Now I can't even sleep.
Happy now, big sis?

DISSOLVE TO:

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle STARES and STARES at the ceiling.

CROSS DISSOLVE TO:

127
114A INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle PUNCHES her pillow.

CROSS DISSOLVE TO:

114B INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle YANKS the covers over her head.

130 137 Sweetie Belle (deprecating) CROSS DISSOLVE TO:

114B-1 INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle swings a POCKET WATCH in front of her face, in
an apparent attempt to HYPNOTIZE HERSELF. It's not working.

114C <GROANING> in frustration, she glances at her door and
notices the LIGHT GO OUT through the crack underneath.

She waits a beat. Then another. Then climbs out of bed.

INT. RARITY'S WORKSHOP - MOMENTS LATER

Sweetie Belle SLINKS around, FUMBLING around in the dark
while careful not to make a noise. She scans the dimly lit
room until her eyes fix on one particular box.

Carefully, she LIFTS out of the box the HUGE ELABORATE HEADPIECE, eyeing it with a dastardly grin.

114A

138 (139) SWEETIE BELLE

114A

(whisper)

Even better.

**

**

**

* add take 140b to end of take 139c.

She gently places it on the worktable. Then, ever so carefully, she SNIPS THE KEY STITCH and SLIDES IT OUT.

Quickly catching the pieces of the headpiece before they fall way from one another other, she registers a look of VENGEFUL DELIGHT.

Lifting it carefully so all the pieces stay held together, she delicately slides the headpiece back into its box.

INT. SWEETIE BELLE'S BEDROOM - MOMENTS LATER

The picture of contentment, she climbs back into bed closes her eyes, DRIFTING INTO SLEEP with ease...

... but then hears BAND MUSIC and APPLAUSE OUTSIDE HER WINDOW.

115

141 145 146 (147)

SWEETIE BELLE

115

Now what?

She throws off the covers and steps to the window.

EXT. RARITY'S BACK YARD - CONTINUOUS

SWEETIE BELLE'S POV: By the light of a FULL MOON, there's a OSCAR-STYLE AWARDS CEREMONY underway made up of ALL THE SAME PONIES who watched her play earlier in the evening. They're ALL STILL DRESSED UP in their fancy outfits, applauding as AUDIENCE PONY #1 and AUDIENCE PONY #2 stride down the center of the stage to present the next award.

116

AUDIENCE PONY #1

116

And the winner of Best Writer-Director-Actor in an Awesome Play Put On by a Pony and Her Awesome Best Friends goes to...

Audience Pony #2 OPENS AN ENVELOPE.

117

AUDIENCE PONY #2

117

Sweetie Belle!

ANGLE BACK ON Sweetie Belle in the window GETTING HIT BY A SPOTLIGHT. She WAVES TO THE CROWD... jubilant... then...

THUNDER CLAP!

Sweetie Belle glances skyward, and the FULL MOON is now blocked out by a HUGE STORM CLOUD with RARITY'S FACE!

141 147
118 RARITY CLOUD 118
<laughter>

TORRENTS OF RAIN BURST forth from the cloud, DRENCHING THE THRONG below.

119 SWEETIE BELLE 119
No!

Sweetie Belle races from the window...

132 133ab
119A
EXT. RARITY'S BACK YARD - MOMENTS LATER

... and out the back door just as the CROWD proceeds to SCATTER and race from the yard.

120 SWEETIE BELLE 120
Don't go!

121 RARITY CLOUD 121
<more laughter>

122 SWEETIE BELLE 122
Stop! Why do you have to ruin everything?!

134ab 135
122A
The Rarity Cloud SCOWLS and emits LIGHTING AND THUNDER.

123 LUNA (O.S.) 123
ENOUGH!

124 RARITY CLOUD 124
<frightened gasp>

The Rarity Cloud SCOOTs across the sky out of sight, once again revealing the full moon, this time with LUNA'S FACE.

ANGLE ON Sweetie Belle's brightening face and WIDEN TO REVEAL Luna stepping toward her, through...

125 SWEETIE BELLE 125
Princess Luna! It's really you.
Or am I dreaming?

126 LUNA 126
What do you think?

142
127 SWEETIE BELLE 127
Let me see. You just rescued me
from a maniacal laughing Rarity
Cloud. Yeah, probably dreaming.
(MORE)

142 (141) SWEETIE BELLE (CONT'D)

(then)

But you've never visited my dreams before.

128

LUNA

128

I understand what you're going through, Sweetie Belle. I too have a sister who often shines more brightly than me. And with this I ~~too~~ have struggled.

Luna smiles... then turns and GALLOPS AWAY.

129

SWEETIE BELLE

129

Wait! Come back!

Luna disappears into a THICK MIST. Sweetie Belle runs up to the edge of the mist, yelling into it.

130

SWEETIE BELLE (CONT'D)

130

Luna? Can you hear me? Thank you for what you did. Luna?

Sweetie Belle listens for a response. Nothing comes. Then, STEELING HERSELF, she LEAPS into the mist.

Falling... tumbling..

131

SWEETIE BELLE (CONT'D)

131

Luna help! Luna! Luna!

Then, as her fall inexplicably slows...

132

LITTLE PONIES (O.S.)

132

Happy birthday, Sweetie Belle!

INT. RARITY'S LIVING ROOM - SEVERAL YEARS AGO

Cheers. Noise makers. Party favors.

Many ponies all around... Sweetie Belle GLIDES TO THE GENTLEST OF LANDINGS and finds Luna by her side.

133

RARITY

133

Come on out, Sweetie Belle. Don't be scared. Your friends all came to surprise you.

They look up the stairs and see a SHY FIVE-YEAR-OLD SWEETIE BELLE afraid to come down.

134

SWEETIE BELLE

134

It's me!

Sweetie Belle then COVERS HER MOUTH.

135 150 151 LUNA 135
It's alright. They can't hear us.
They can't even tell we're here.

136 RARITY 136
(still calling upstairs)
Come down. The birthday ~~girl~~ can't
miss her own party.

Rarity indicates the CAKE she's holding.

137 152 153 SWEETIE BELLE 137
~~136~~ I remember this. Right then I ran
to my room. ~~136~~

Five Year Old Sweetie Belle runs away.

Sweetie Belle FLOATS UP the stairs after her.

TRANSITION TO:

INT. SWEETIE BELLE'S BEDROOM - SAME TIME

Sweetie Belle watches her younger self put on lipstick and
rouge, and an oversized dress, through...

138 153 154 155 SWEETIE BELLE 138
I decided to make a grand entrance.
~~I put on a fancy dress and rouge I~~
and made myself all beautiful, just
like my big sister.

Five Year Old Sweetie Belle looks in mirror.

139 SWEETIE BELLE (CONT'D) 139
Finally I was perfect, and then
went to the stairs to enter like
the belle of the ball, only to
discover -

Sweetie looks around. Luna's not there.

140 156 SWEETIE BELLE (CONT'D) 140
Luna? Where are you?

Sweetie Belle keeps looking about, the room begins a rapidly- **
accelerating SPIN around her... **

TRANSITION TO:

INT. RARITY'S LIVING ROOM - SAME TIME

The room stops spinning and Sweetie Belle finds Luna where she last left her.

**
**

141 SWEETIE BELLE 141
Luna, you've got to come see -

142 LUNA 142
Shh. Listen.

Sweetie Belle turns her focus back to Rarity and the guests.

143 RARITY 143
Oh no, I've embarrassed her. She gets shy sometimes. Let's give her a minute so she can come down when she's ready.

(then, presenting)
Who's ready for goodie bags?

144 ALL THE GUESTS 144
<cheers>

INTERNAL DISSOLVE TO:

Sweetie Belle's five-year-old self approaches the top of the stairs while Sweetie Belle looks on.

145 SWEETIE BELLE 145
So when I finally came out I found the party going on without me.

REVEAL all the guests EATING CAKE and having a great time.

146 SWEETIE BELLE (CONT'D) 146
And I kept posing at the top of the stairs, waiting to be noticed, but all I heard was...

147 FIVE YEAR OLD PONY 147
These party favors are the coolest. Look!

She blows on it. It MAKES NOISE and EXPLODES INTO CONFETTI.

148 FIVE-YEAR-OLD PONY 148
They make a racket and a mess. All in one blow.

Another SMALL PONY BLOWS INTO HERS and makes a NOISE and a MESS.

149 36abc 37abc 164
 SMALL PONY
 Awesome. Where'd you get these? 149

150 RARITY 167 168 169
 Made them myself. More cake
 anypony? 150

151 162 ALL THE GUESTS
 Me! / I'll have some! / Over here! 151

152 36def 38abc
 SMALL PONY
 You're the greatest, Rarity! 152

153 39 40 160 161
 ALL THE GUESTS
 <cheers> 153

Five Year Old Sweetie Belle's eyes well up and she runs to her room.

154 RARITY 167
 I'm just glad you're all having
 fun.
 (then, glancing upstairs)
 I wonder what's taking her so long. 154

170 171
INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle sobs and sobs on her bed.

WIDEN TO REVEAL Sweetie Belle and Luna looking on.

155 172 173 174 175
 SWEETIE BELLE 155
 That's when I learned never try to
 shine with my big sister around.

156 LUNA 176 177 178
 But perhaps you didn't have the
 whole story, yes? 156

157 SWEETIE BELLE 175
 I thought you said you understood. 157

At that, Luna take a RUNNING LEAP out the open window.

158 SWEETIE BELLE (CONT'D) 158
 Luna?

Sweetie Belle looks out the window, but instead of her
 backyard she sees...

EXT. ABSTRACT DREAMSCAPE - NIGHT

... Luna GALLOPING THROUGH SPACE. Sweetie Belle GIVES CHASE.

Luna comes to a DEEP POOL and DIVES IN. Sweetie Belle stops at the edge of it and peers inside.

159

Luna!

SWEETIE BELLE

159

Luna's nowhere to be seen. PLUGGING HER NOSE with her hoof, Sweetie Belle CANNONBALLS after her.

INT. RARITY'S BEDROOM

Sweetie Belle drops through WATER POOLED ON THE CEILING into the room, landing softly by Luna's side. There they stand unnoticed by Rarity lying in her own bed, upset and FRETTING.

[NOTE: as in the previous dream sequence, Rarity cannot hear or see her dreamscape visitors.]

160

RARITY

160

Should I hem the cloaks now or wait till I'm there? I could hem them now but I might just have to redo them...

161

SWEETIE BELLE

161

She seems worried. When was this?

Rarity climbs out of bed pace and fret.

162

RARITY

162

But if I wait till I'm in Canterlot to hem them, Sapphire Shores might not get the best first impression.

163

SWEETIE BELLE

163

Wait... this is tonight! This is right now!

Rarity looks in the mirror.

164

RARITY

164

Sapphire Shores is such a big star and such a stickler for details. What if everything's not perfect enough?

Sweetie Belle, looking over Rarity's shoulder, sees her own image reflected in the same mirror.

165

SWEETIE BELLE

165

Funny, I thought I was the one who got worried about stuff like that.

166

RARITY

166

Come now, Rarity - stop this foolishness. You've done your best and left nothing to chance. All that's needed now is a good night's rest.

Rarity returns to bed and TURNS OUT THE LIGHT.

IN COMPLETE DARKNESS.

167

180 (181)

SWEETIE BELLE

167

I hope everything goes all right for her tomorrow.

168

(17)

LUNA

168

How curious you should say that.

... the door to Rarity's room SWINGS OPEN ON ITS OWN. Light floods in.

169

LUNA (CONT'D)

169

Go. Go see what the future holds if you fail to reign in your worst instincts as I once did.

Sweetie Belle steps towards the light...

INT. SAPPHIRE SHORES' REHEARSAL SPACE

... and finds herself looking on as Rarity makes her presentation to Sapphire Shores and her dancers.

170

182

(185)

RARITY

170

And here it is... the *creme de la creme*, the *piece de resistance*...

171

SWEETIE BELLE

171

Don't!

She pulls the HEADPIECE from the box and it FALLS TO PIECES in front of all.

172

SAPPHIRE SHORES AND DANCERS

172

<shocked reaction walla>

173

183

(185)

RARITY

173

The headpiece! How could this happen???

174

SAPPHIRE SHORES

174

Looks like I made a mistake here.

(to assistant)

(MORE)

175 SAPPHERE SHORES (CONT'D)
Get me in touch with some of those
other designers we talked to.

175 RARITY 175
But this is impossible. I checked
and rechecked everything. This
couldn't have happened.

176 SAPPHERE SHORES 176
You sure about that, honey?

177 RARITY 177
Please. You must believe me.

178 SWEETIE BELLE 178
Listen to my sister!

179 DANCERS 179
<jeering and mocking>

Luna LIFTS HER WINGS and the room begins SPINNING.

180 SWEETIE BELLE 180
Princess Luna, I have to wake up.
Wake me up so I can put that stitch
back before it's too late.

A CYCLONE forms around them. FLEETING IMAGES form on the
cyclone's walls like detritus swept up within.

An image of DIAMOND TIARA and SILVER SPOON spreading gossip.

181 184 GURPONY #1 181
DIAMOND TIARA
Did you hear what happened to
Rarity? 189a6

182 185 GURPONY #2 182
SILVER SPOON
<laughing>

183 SWEETIE BELLE 183
I don't want to see anymore. I
want to wake up.

An image of Rarity OBSESSIVELY ROAMING around her studio.

184 RARITY 184
Always check and recheck and
recheck and recheck and recheck -

An image of Sapphire Shores addressing a concert audience.

185 190 SAPPHERE SHORES 185
Who all wants to hear a funny story
about my ex-costume designer?

2

186

P13 (14)

CROWD

186

<roar of encouragement>

Another image of obsessive Rarity.

187

184 185

RARITY

187

... recheck and recheck...

188

SWEETIE BELLE

188

Make it stop! Princess Luna, can't
you hear me?

An image of Fluttershy KNOCKING on Rarity's front door.

189

FLUTTERSHY

189

Make me a dress, Rarity? Please?

Rarity THROWS the door open from inside. She's a mess.

190

RARITY

190

Go away. You know I don't do that
anymore.Rarity SLAMS the door. As she walks back through her
workshop past her dresses and materials all covered with
SPIDERWEBS, she SNARLS at one of the SPIDERS who is spinning
a new web.**
**
**
**

190A

RARITY (CONT'D)

190A

Don't forget to check your work.

**
**

191

SWEETIE BELLE

191

Wake me up, Princess Luna. Wake me
up! Wake me up!Luna stares impassively. The cyclone keeps spinning. Images
keep whirling. Sweetie Belle COVERS HER EARS and SQUEEZES
HER EYES SHUT, attempting in vain to shut out the nightmare.

FADE OUT.

END OF ACT TWO

ACT THREE

INT. SWEETIE BELLE'S BEDROOM - MORNING

Sweetie Belle THRASHES in bed, still asleep.

192

196 197

SWEETIE BELLE

192

Wake me up... wake me up, Luna...
wake me -

192A Sweetie Belle awakens, sits bolt upright and glances out the window. The sun crests the horizon. She LEAPS from bed.

INT. RARITY'S WORKSHOP - MOMENTS LATER

Sweetie Belle, racing through, pauses to scan the room.

193 194 196 199 SWEETIE BELLE 193
Rarity?

INT. RARITY'S BEDROOM - MOMENTS LATER

Sweetie Belle THROWS the door open. The room is empty.

194 700 201 SWEETIE BELLE 194
Oh no.

INT. RARITY'S WORKSHOP - MOMENTS LATER

Returning, this time she looks for the BOXES and RACKS OF CLOTHING... and there are none to be found.

195 SWEETIE BELLE 195
The boxes. Gone. I'm too late.
(wailing)
She left for Canterlot!

INT. TRAIN - LATER

Sweetie Belle, Scootaloo and Applebloom ride together.

196 203 205 206 SWEETIE BELLE 196
The key is for you two to distract
Rarity long enough for me to put
the stitch back in without her
noticing.

197 SCOOTALOO 197
If we're not too late already.

198 41 42 43 44 45 46 APPLEBLOOM 198
Omgosh, I can't believe we're
going to see Sapphire Shores! I'm
such a huge fan. I have all her albums. know all of her songs.

199 SCOOTALOO 200 199
"Get Your Pony On".

200 47 48 APPLEBLOOM 200
Ooh, that's one of my favorites!

21

201 ²⁰³ SWEETIE BELLE ⁽²⁰⁰⁾ 201
 This isn't a trip to see Sapphire
 Shores. It's a trip to save my
 sister from a horrible future.

202 SCOOTALOO 202
 "Serves Her Right".

203 ²⁰⁴ SWEETIE BELLE ^{That} 203
 How can you say that? I was
 completely out of line. Rarity
 doesn't deserve that at all.

204 SCOOTALOO 204
 No. "Serves Her Right" is another
 one of Sapphire Shores' ~~albums~~ songs.

205 ^{47 50} APPLEBLOOM 205
 You seriously didn't know that?
 Don't you listen to her music???

206 ²⁰⁰ SWEETIE BELLE 206
 (sheepish)
 I prefer showtunes.

Applebloom and Scootaloo roll their eyes.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER

Rarity sits in the otherwise empty audience, with her BOXES
 and RACKS OF CLOTHING next to her, while watching SAPPHIRE
 SHORES and her DANCERS wrap up rehearsing another number.

207 ^{210 211 212 213 - use last read} SAPPPIRE SHORES/DANCERS 207
 ... and five and six and seven and
 eight aaaaaaa... ba-bam!

Big finish. Rarity rises to her feet to applaud, then begins
 heading toward the stage with her things.

208 RARITY 208
 Bravo! Fabulous! Magnifique!

209 ^{214 215 216 217} SAPPPIRE SHORES 209
 Magni-weak is more like it. Girls,
 I need twice the heat cuz that was
 half-baked. One more time. From
 the top.

Rarity <SIGHS> and sits back down, through...

210 ²¹⁵ SAPPPIRE SHORES (CONT'D) 210
 Let's not embarrass me in front of
 my favorite designer this time.
 (MORE)

28

(215) (217) SAPPHIRE SHORES (CONT'D)
(winks at Rarity)
And a one-two-three-four-

INT. SAPPHIRE SHORES' REHEARSAL SPACE - LOBBY - LATER

Sweetie Belle, Applebloom and Scootaloo PLEAD with a SECURITY GUARD.

211 218 (219) SWEETIE BELLE 211
But you have to let us in! I'm
Sapphire Shores' designers' sister.

212 SECURITY GUARD 212
Yuh huh. And let me guess...
(re: Applebloom)
... you're Sapphire Shores' aunt's
hairdresser's second cousin...
(re: Scootaloo)
... and you're her best friend's
uncle's bowling buddy.

213 SWEETIE BELLE 213
You have to believe us. You have
to let us in.

214 SECURITY GUARD 214
Kid, the only thing I have to do is
make sure Sapphire Shores doesn't
get interrupted all day by fans
like you.

215 SWEETIE BELLE 215
But I'm not a fan!

216 52ab 53ab 54ab APPLEBLOOM 216
I am!

217 218 219 SCOOTALOO 217
Me too!

218 (219) SWEETIE BELLE 218
(sotto)
Not helping!

INT. SAPPHIRE SHORES' REHEARSAL SPACE - LATER

Sapphire Shores, still on stage, addresses her EXHAUSTED and SWEATY dancers.

219 221 222 (223) SAPPHERE SHORES 219
Now that's how I like it. You ~~rocked~~
~~smoked~~ it, girls! Get some water
~~in you~~ and be back in ten.

21

She turns to address Rarity, nodding off in the audience.

220 SAPPHERE SHORES (CONT'D) 220
Rarity, come on up here and show me
what you brought me. Sapphire
wants to see it and to love it.

221 RARITY 221
Coming, Sapphire.

Rarity hurries toward the stage with her things.

EXT. SAPPHERE SHORES' REHEARSAL SPACE - SAME TIME

Sweetie Belle props up Applebloom who props up Scootaloo who
reaches to climb in through a second story window.

222 SWEETIE BELLE 222
(grunting)
Can you reach it?

223 SCOOTALOO 223
(straining)

Almost...

She begins BEATING HER WINGS furiously, rising slightly...
she drops onto her friends and they all come crashing down.

224 APPLEBLOOM 224
We've got to get in there now!

Sweetie Belle happens to glance off at a nearby GUY IN A
HAMMOCK tied to two trees. She gets an idea.

INT. SAPPHERE SHORES' REHEARSAL SPACE - STAGE - LATER

The dancers all wear the UNITARDS and CLOAKS. Sapphire
Shores has hers on too.

225 SAPPHERE SHORES 225
Okay then. Liking what I see so
far. Is this the whole nine? *Shabong?*

226 RARITY 226
Actually, I saved the best for
last.

She walks over to get the still-unopened HEADPIECE BOX.

EXT. SAPPHERE SHORES' REHEARSAL SPACE - SAME TIME

Scootaloo and Applebloom STRETCH Sweetie Belle back in the
hammock and SLINGSHOT HER TOWARD THE WINDOW.

227

YAHHHHHHHHH!

SWEETIE BELLE

227

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - SAME TIME

Rarity holds up the box.

228

231

RARITY

233 234

228

And here it is... the creme de la
creme, the piece de resistance...

Sweetie Belle FLIES THROUGH WINDOW and CRASHES INTO THE ROOM,
drawing everyone's attention.

229

RARITY (CONT'D)

229

Sweetie Belle?

Sweetie Belle runs up and grabs the box away.

230

231

SWEETIE BELLE

230

You gotta see this with the
cinnamon ribbon. You'll love it!

She then BOLTS, grabbing TWO MORE IDENTICAL EMPTY BOXES and
KNOCKS OVER some SET DRESSING on the way out.

**
**

230A

SAPPHIRE SHORES

230A

Who's that pony messing up my
rehearsal space?

(then, to Rarity)

You know her? 232

**
**
**
**
**

231

231

RARITY

231

Heh heh. Just a moment.

Panicking, Rarity gives chase.

**

231A

T

SAPPHIRE SHORES

231A

Nopony messes up the Sapphire
Shores rehearsal space!

**
**
**

INT. SAPPHIRE SHORES' REHEARSAL SPACE - BACK ENTRANCE - LATER

Sweetie Belle opens a door to let Scootaloo and Applebloom
in. She HANDS EACH OF THEM AN EMPTY BOX... then all three
DART DOWN separate hallways in different directions.

Rarity arrives at the same spot a moment later, uncertain
which direction to run next. She then chooses and goes.

28

238
231A
231B
INT. SAPPHIRE SHORES' REHEARSAL SPACE - VARIOUS - LATER

1) Rarity GAINS on Applebloom, who runs with what could be the HEADPIECE BOX. Applebloom opens a door to another hallway and ducks inside. Rarity follows.

2) Rarity gains on Applebloom, but then a side door opens and Scootaloo steps into the hallway, inadvertently coming between Rarity and Applebloom, and also still holding one of the identical boxes.

232

241 242
YAAAAAAH!

243 244
SCOOTALOO

232

239
232A
Scootaloo then runs back/out through the same door. Uncertain which box has the headpiece, Rarity decides to now chase Scootaloo instead. Scootaloo runs through an empty room and escapes out a door on the opposite side, SLAMMING it shut. Rarity opens it back up WITH MAGIC and runs right out through it without breaking stride.

240
232B
3) Meanwhile Sweetie Belle runs like mad with her box, checking over her shoulder to make sure the coast is clear. Then she ducks into a side room...

INT. SAPPHIRE SHORES' REHEARSAL SPACE - BACK ROOM - LATER

... and discovers, to her surprise, LUNA STANDING THERE!

233

245 246

247
SWEETIE BELLE

233

(relieved)

Oh good! This is just a dream!

234

LUNA

234

Actually... no.

Sweetie Belle reacts just as Scootaloo RACES INTO THE ROOM from a door on the opposite side.

235

SCOOTALOO

235

Uh oh.

Rarity races in after her, and finds Sweetie Belle. Sweetie Belle TRIES TO ESCAPE, but Rarity blocks her in with magic.

236

248
RARITY

236

I'd like to know what in the wide wide world of Equestria this stunt of yours is all about, and I want to know now!

11alm
Sweetie Belle droops.

237

245 244 241 (251) SWEETIE BELLE

237

I was upset at you for stealing the spotlight from me at the play ~~even though now I know you didn't mean to~~ so I pulled out the center stitch so the headpiece would fall apart but then ~~Luna came and~~ I realized I didn't want your future to be ruined for ever and ever so I came back to change it ~~without you finding out~~ before it was too late.

Rarity stares at her, ~~agape.~~

238

241 SWEETIE BELLE (CONT'D)

238

But the last part didn't work out quite as well as I'd hoped.

(then, silver lining)

But the good news is I learned when I'm upset there's usually a whole other side of the story I may not even know about. ~~Live and learn.~~

**
**
**
**
**
**

239

RARITY

239

Do you have any idea how important this job is to me?

240

SWEETIE BELLE

240

Actually I do. Luna showed me.

A beat.

241

RARITY

241

I haven't understood a word you've said since yesterday afternoon!

(then)

Whatever you have to do, do it now. In the meantime I'll try to make things right with Sapphire Shores *and then I'm going to* ~~and try to figure out how I'm ever going to forgive you.~~

Rarity exits. Sweetie Belle turns to Luna.

242

SWEETIE BELLE

242

How am I ~~ever~~ supposed to fix this ~~now~~?

243

LUNA

243

(re: needle and thread)

Begin with that.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER

Rarity struggles to placate Sapphire Shores while Scootaloo and Applebloom look on.

244 RARITY 244
I promise ~~you~~ you'll absolutely
adore the headdress as soon as you
see it, which should be any moment
now.

245 SAPPHIRE SHORES 245
You said that more moments ago than
I can count. Rarity, this isn't
going to work out.

246 RARITY 246
But -

247 SAPPHIRE SHORES 247
You don't get to my level of
success without learning to read
the signs, and this situation has
bad luck written all over it.

PRINCESS CELESTIA enters.

248 ^{9ab} PRINCESS CELESTIA 248
With all due respect, Ms. Shores,
perhaps I can assure you of the
good fortune this situation
portends.

249 SAPPHIRE SHORES 249
P-p-p-princess Celestia?!?

250 SCOOTALOO 250
(sotto, to Applebloom)
This day keeps getting weirder and
weirder.

Sweetie Belle RACES past Celestia with the headpiece.

251 SWEETIE BELLE 251
It's all finished! Here it is!

252 SAPPHIRE SHORES 252
My, it is attractive, but -

253 SWEETIE BELLE 253
Look at the stitching. Real close.

Despite her skepticism, Sapphire Shores does.

ANGLE ON the DOLPHIN SHAPE stitched into the headpiece.

254 SAPPHIRE SHORES 254

Well, I'll be. It's a dolphin!
That's my lucky animal! I never
told anypony that.
(then, donning headpiece)
They swim with me in my dreams.

Sweetie Belle glances over at Luna, who remains hidden in the hallway. Sweetie Belle smiles. Luna winks.

Rarity looks on with joy and relief as Sapphire Shores MODELS THE HEADPIECE for her approving dancers.

Meanwhile, Celestia walks over to join the still-hidden Luna.

255 PRINCESS CELESTIA 255

Thank you for inviting me to help
work things out here, I'm not sure
I did all that much.

256 LUNA 256

Doesn't matter. Somewhere along
the line I realized this was
something we should probably do
together. I'm just glad you came.

They pause a moment to look on as Sweetie Belle strides over toward Rarity, who still watches Sapphire Shores enjoying her creations. Rarity receives her sister warmly.

258 PRINCESS CELESTIA 258

It's wonderful when sisters can
work out their differences, is it
not?

259 LUNA 259

Indeed.

FADE OUT.

END.